

# Меня так манит небо...

## Партитура

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**1**  
♩. = 60  
**Pesante**

**2**  
**Tranquillo**

11

**3**  
♩. = 80  
**Cantabile-Rubato**

24

**4**  
**Piu Mosso**

30

38

**5**  
**Animato**

48

55

60

**6**

66

**7**  
**Risoluto**

*mf* *cresc.* *p* *mf* *ff* *f* *cresc.*

The musical score is written for Viola in bass clef. It consists of seven numbered sections. Section 1 (measures 1-10) is marked 'Pesante' with a tempo of ♩. = 60. Section 2 (measures 11-23) is marked 'Tranquillo'. Section 3 (measures 24-37) is marked 'Cantabile-Rubato' with a tempo of ♩. = 80. Section 4 (measures 38-47) is marked 'Piu Mosso'. Section 5 (measures 48-54) is marked 'Animato'. Section 6 (measures 55-59) is an unmarked section. Section 7 (measures 60-66) is marked 'Risoluto'. The score includes various musical notations such as slurs, ties, and dynamic markings.

**\*усилить звучание виолончели**

73

8



**\*обратить внимание на партию труб**

10

## Ralentando

## A tempo

81

9

## Maestoso

81

The musical score for the bassoon part spans measures 81 to 90. It begins with a dynamic marking of *mf*. The tempo is marked **Maestoso**. There are two tempo changes indicated by 'V' symbols: one at measure 86 where the tempo becomes  $\text{♩} = 60$ , and another at measure 90 where it becomes  $\text{♩} = 70$ . The key signature has one flat (B-flat). The notation includes various note values, rests, and slurs. A crescendo hairpin appears between measures 87 and 89, followed by a decrescendo hairpin leading into measure 90.

*mf*

**Maestoso**

$\text{♩} = 60$

$\text{♩} = 70$

*f*

*mf*

89

11

95

*mf*

## Poco a poco ritardando

101